

Nº VII Lux Aeterna

1 Adagio

Soprano

Sopr. solo

Lux ae - ter - na lu -

Alto

Tenor

Bass

Piano

Piano

4

S. - ce-at e-is, Do - mi - ne! cum sanc-tis tu - is in ae -

A.

T.

B.

7

S. *ter - num, qui - a pi - us es.*

A. *f* *Tutti* *f* *Lux ae - ter - na,*

T. *f* *Lux ae - ter - na, ae -*

B. *f* *Tutti* *f* *Lux ae - ter - na ae -*

10

S. *f* *Lux ae - ter - na lu - ce - at e - is, Do - mi - ne!*

A. *Tutti* *ae - ter - na ae - ter - na lu - ce - at e - is, Do - mi - ne! cum san - ctis,*

T. *ter - na ae - ter - na lu - ce - at e - is Do - mi - ne! cum san - ctis, cum*

B. *ter - na ae - ter - na lu - ce - at e - is, Do - mi - ne! cum san - ctis, cum*

13

S. cum sanc - tis tu - is in ae - ter - num, qui - a pi - us

A. cum san - ctis tu - is in ae - ter - num, qui - a pi - us

T. san - ctis tu - is in ae - ter - num, qui - a pi - us

B. san - ctis tu - is in ae - ter - num, qui - a pi - us

P

16

S. es.

A. es. *f* Do - na,

T. es.

B. es. *f* Re - qui - em ae -

p

19

f

S. Do - na, do - na e - is,

A. do - na e - is, do - na e - is re -

f

T. Re - qui-em ae - ter - nam,

B. ter - nam do - na, do - na

22

S. Do - mi-ne! do - na do - na e - is re - qui - em ae - ter -

A. - qui - em ae - ter - nam, do na e - is Do - mi-ne! do - na

T. do - na, do - na e - is, do - na e - is do -

B. e - is, e - is, Do - mi-ne! do - na do - na

25 *Q*

S. *- nam, ae - ter - nam, ae - ter - nam! et lux per - pe - tu-a,*

A. *e - is, do - na e - is do - na! et lux per -*

T. *na, do - na, do - na! et lux per -*

B. *e - is, do - na e - is, do - na! et lux per -*

28 *p*

S. *et lux per - pe - tu-a lu - ce-at e - is, et lux per -*

A. *pe - tu-a et lux per - pe - tu-a lu - ce-at e - is et lux per -*

T. *pe - tu-a et lux per - pe - tu-a lu - ce-at e - is et lux per -*

B. *pe - tu-a, et lux per - pe - tu-a lu - ce-at e - is, et lux per -*

31 Allegro

S. *pe - tu-a lu - ce - at e - is,*

A. *pe - tu-a lu - ce - at e - is,* *f* *cum san-ctis - tu__ is__ in__ ae__*

T. *pe - tu-a lu - ce - at e - is,*

B. *pe - tu-a lu - ce - at e - is,* *f* *cum san - ctis tu is in ae -*

S. *34 f* *cum san - ctis tu -*

A. *ter* *num,*

T. *f* *cum san-ctis*

B. *ter* *num,*

37

S. is in ae - ter - - - - - R - - - - - num, cum

A. - - - - - *f* cum san - ctis

T. tu - is in ae ter - - - - - num, in ae - ter

B. cum san - ctis tu is, - - - - -

40

S. san - ctis tu - is in - - - - - ae - ter - - - - - num, - - - - -

A. tu - is in ae - ter - - - - - num in ae -

T. num, - - - - - cum

B. cum san-ctis tu is in ae ter - - - - -

43s

S.

49 T

S. is in ae - ter num,

A. cum. san ctis,

T. num, cum san - ctis

B. tu is in ae ter

52

S. cum san-ctis tu - is in ae - ter - - - -

A. num,

T. tu - is in ae - ter - - - -

B. num, cum

S. - num,

A. cum san - ctis tu - is in ae - ter

T. num, in ae - ter

B. san - ctis tu - is in ae - ter

58

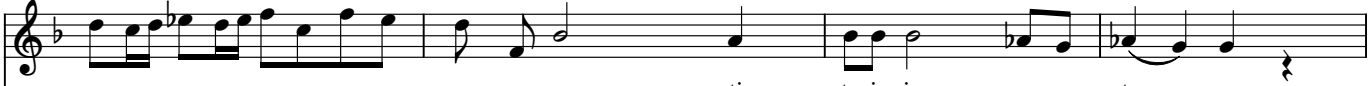
S. cum san - ctis tu - is in ae - ter

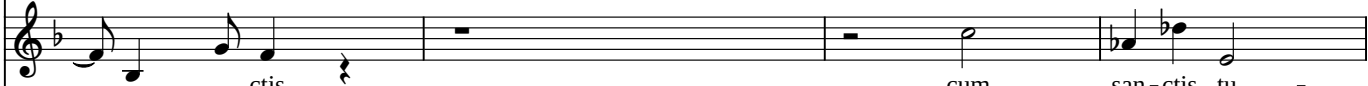
A.

T. num, cum san-ctis tu - is in ae - ter

B. num, cum

61 v

S. 
- - - num, cum san - ctis tu-is in ae - ter - num, 

A. 
ctis,  cum san-ctis tu -

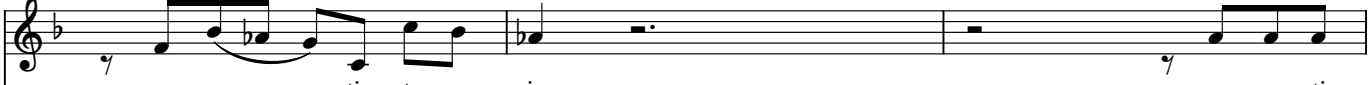
T. 
num,  cum san-ctis tu - is in ae - ter - - - num, in ae-ter-num, 

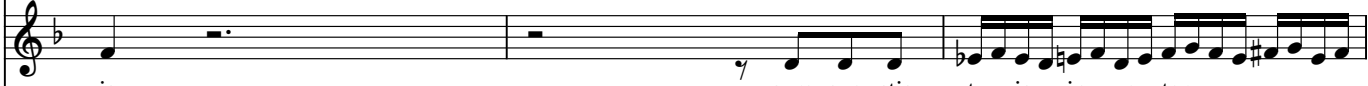
B. 
san - ctis tu - is in ae - ter - - - num, cum san-ctis



64

w

S. 
cum san-ctis tu is, cum san-ctis

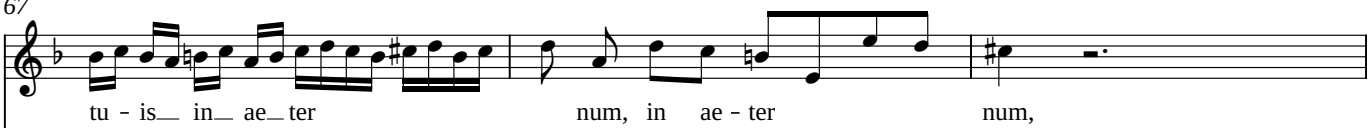
A. 
is, cum san-ctis tu is in ae - ter

T. 
cum san-ctis tu - is in ae - ter - - - num, in ae - ter -

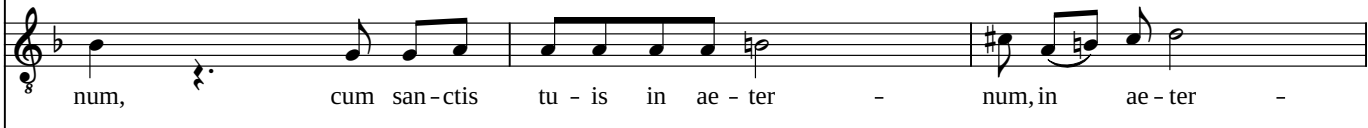
B. 
tu is in ae ter num, in ae - ter - - - num,

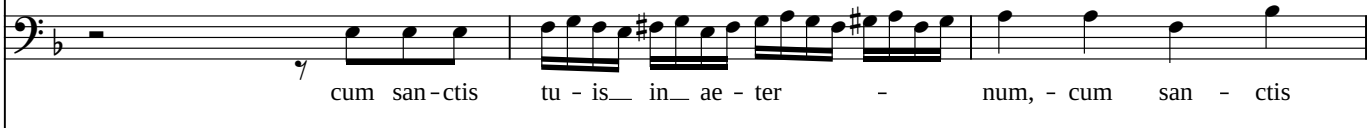


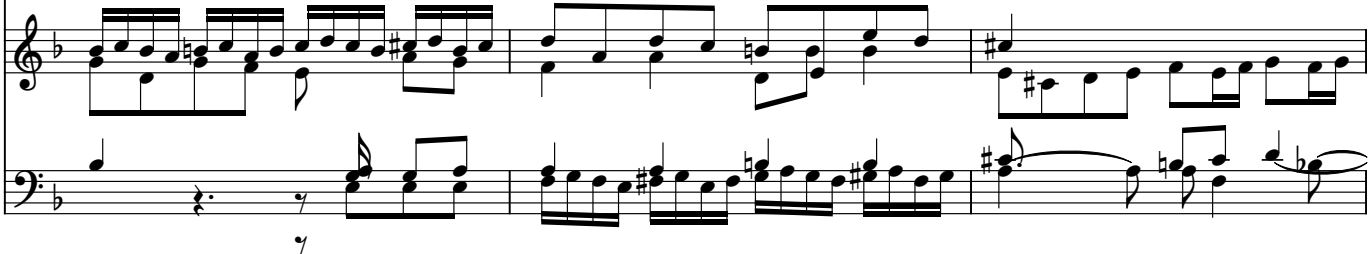
67

S.  tu - is in ae - ter num, in ae - ter num,

A.  — num, in ae - ter - num, cum san - ctis tu - is in ae - ter -

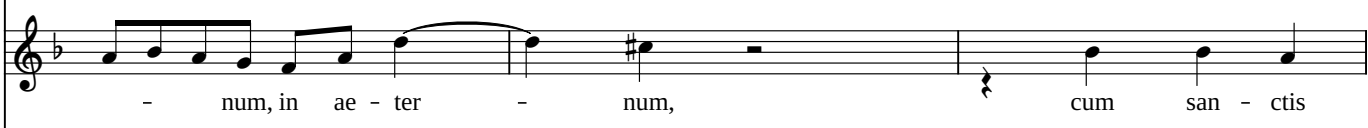
T.  num, cum san - ctis tu - is in ae - ter - num, in ae - ter -

B.  cum san - ctis tu - is in ae - ter - num, - cum san - ctis



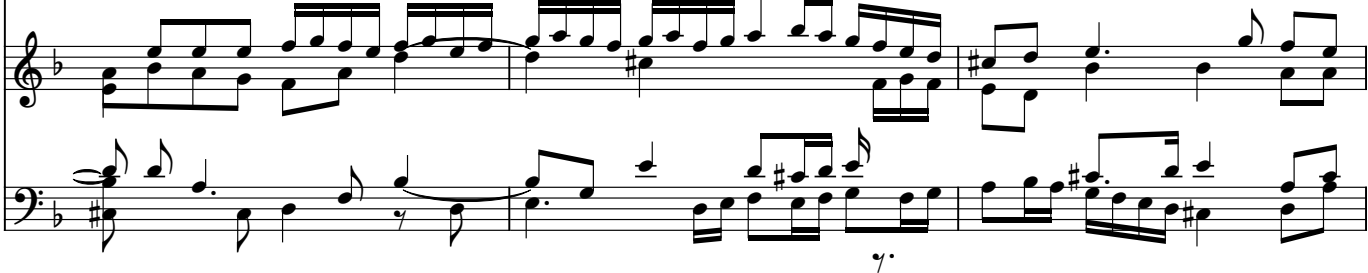
70

S.  cum san - ctis tu - is in ae - num, in ae -

A.  - num, in ae - ter - num, cum san - ctis

T.  num, in ae - ter - num, in ae - ter - - num, in ae -

B.  tu - is in ae - ter - - - num, in ae -

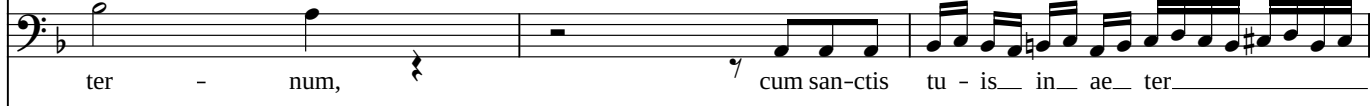


73

S.  ter num, cum san-ctis

A.  tu is, cum san-ctis tu is in ae-ter

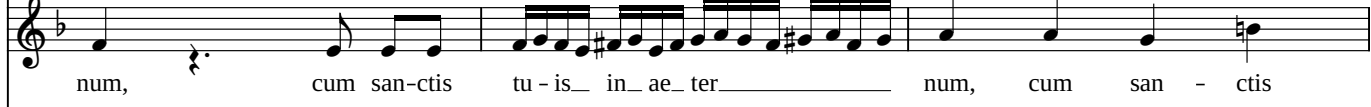
T.  ter num, cum san-ctis tu is in ae-ter num, in ae-

B.  ter num, cum san-ctis tu is in ae-ter

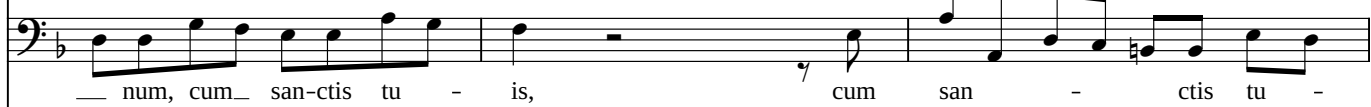


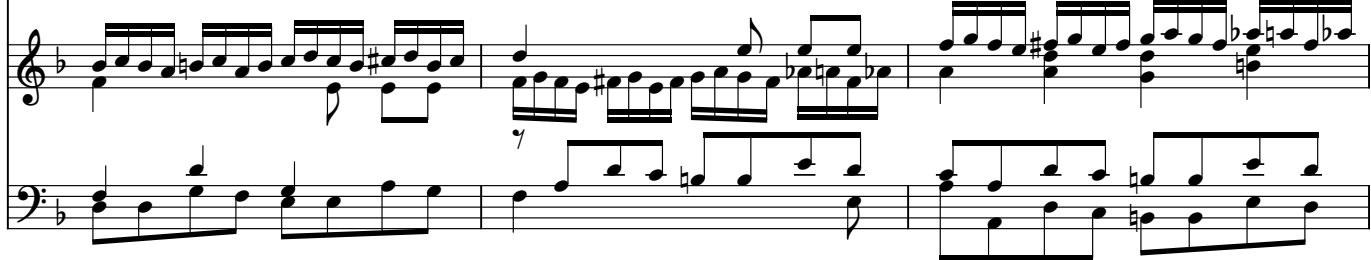
76

S.  tu is in ae-ter num, cum san-ctis tu is in ae-ter

A.  num, cum san-ctis tu is in ae-ter num, cum

T.  ter num, cum san-ctis, cum san-ctis, cum san-ctis

B.  num, cum san-ctis tu is, cum san ctis tu



79 82

S.  - num, in ae - ter _____ num, qui - a pi - us es

A.  tu - is in ae - ter - num, qui - a pi - us es.

T.  tu - is in ae - ter - num, qui a pi - us es.

B.  - is in ae - ter - num, qui - a pi - us, pi - us es.



The piano accompaniment consists of two staves, treble and bass. The treble staff features chords and melodic lines, while the bass staff provides a harmonic foundation with chords and moving lines. The music is in a key with one flat (B-flat) and a common time signature.