

Nº 10 Sanctus

Wolfgang Amadeus Mozart
(1756-1791)

1 **Adagio**

f

Soprano
San - ctus, san - ctus,

Alto
San - ctus, san - ctus,

Tenor
San - ctus, san - ctus,

Bass
San - ctus san - ctus,

Piano
f

4

S.
san - ctus, Do - mi - nus De - us

A.
san - ctus, Do - mi - nus De - us

T.
san - ctus, Do - mi - nus De - us

B.
san - ctus, Do - mi - nus De - us

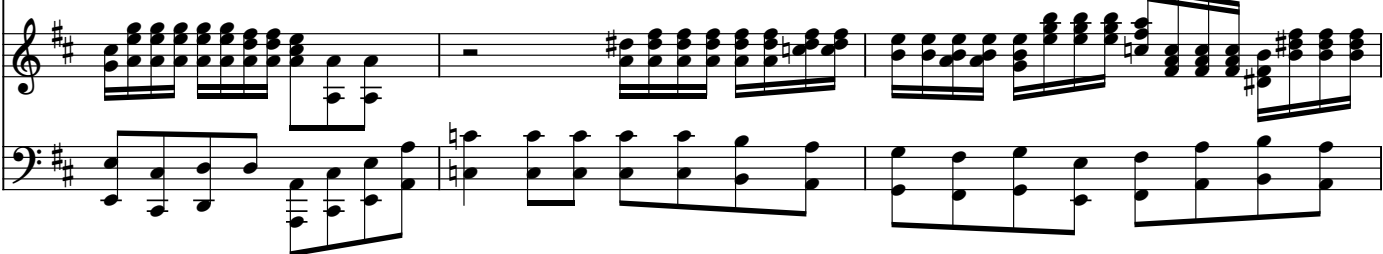
Pno.
f

S. 
Sa ba-oth! Ple - ni sunt coe - li et ter

A. 
Sa ba-oth! Ple - ni sunt coe - li et ter

T. 
Sa - ba-oth! Ple - ni sunt coe - li et ter

B. 
Sa ba-oth! Ple - ni sunt coe - li et ter

Pno. 

S. 
ra glo - ri - a, glo - ri - a, glo - ri - a

A. 
ra glo - ri - a, glo - ri - a, glo - ri - a

T. 
ra glo - ri - a, glo - ri - a, glo

B. 
ra glo - ri - a, glo - ri - a, glo

Pno. 

10 **Allegro** 13

S. tu a.

A. tu - - - a.

T. ri - a tu - a.

B. - ri - a tu - a. O - san - na in ex - cel

Pno.

16 19

S.

A. O - san - na

T. O - san - na in ex - cel sis! O -

B. sis! O - san - na in ex - cel

Pno.

22 G 25

S. O - san - na in ex - cel -

A. in ex - cel - sis! O - san

T. san na in ex - cel

B. sis, in ex cel sis!

Pno.

28 31

S. sis! O san na in ex -

A. na in ex cel sis!

T. sis! O - san - na

B. O - san - na in ex - cel

Pno.

34 37

S. cel - sis! O - san - na in ex - cel sis!

A. O - san - na in ex - cel - sis!

T. in ex - cel sis, in ex - cel sis!

B. sis! O - san - na in ex - cel sis!

Pno.

The musical score is for a vocal ensemble and piano. It is written in G major (one sharp) and 4/4 time. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.'. The lyrics are in Latin. The score shows measures 34 and 37. The Soprano part has a melodic line with some rests. The Alto part has a similar melodic line. The Tenor part has a more active line with many beamed sixteenth notes. The Bass part has a more active line with many beamed sixteenth notes. The piano part has a complex accompaniment with many beamed sixteenth notes.